

Paper #4 Assignment:

Final Draft: Friday, Dec. 14 by 5:00pm

Length: 5 pages

Submit via email, with "TUT100 – Paper #5" in the Subject Line.

The following prompts are exactly that: prompts. You must choose one (or you may create a different prompt in discussion with your professor) and develop your own, unique thesis argument.

"Who lives, who dies, who tells your story?"

Both *Passing Strange* and *Hamilton* utilize narrative action to deliver their stories. Compare and contrast the narrative elements in each production and examine the ways in which narration is used to tell the story of the play (and/or stories not necessarily told within the narrative of the play).

"Immigrants. . . We get the job done."

Throughout the course, we have we have discussed white actors performing in black or yellow face, using make-up to both create and also mock characters of color. *Hamilton*, on the other hand, specifically utilizes actors of color to play historical characters, all of whom are historically white. What, specifically, does Lin Manuel Miranda achieve by this casting decision, and how does he do it (i.e. what specific text, action, direction, choreography, etc.. helps deliver his message)?

"Rewind.... Rewind..."

Using either *Passing Strange* or *Hamilton*, explore the use of motif throughout the show and the ways in which motifs are used to reinforce character and/or narrative within the play. What is unique, or just a little different, about the use of motif, and how does that reflect on the messages the play delivers?

"Rise Up! Rise Up!"

In what ways is *Hamilton* an activist play, and what structural elements help establish its activist style? What connections and references exist within the play that support the idea of *Hamilton* and *Hamilton* as activist(s)?