

GROUP PRESENTATION ASSIGNMENT SHEET:

Group A and B : Due Oct. 16

Group C and D : Due Oct. 18

For this project, students will be divided into three groups. Each group will choose and research a musical play which comments upon race or ethnicity. Each group will create a 20 minute, analytical presentation about the play, its production history, the dramaturgical context, playwright/composer/etc., and demonstrate how the play connects to our course material.

Rules:

- 1) The play you choose must NOT be in the course materials we are already planning to read.
- 2) Make a formal presentation for the class (dress smart and be smart, rehearse, etc.)
- 3) Divide the presentation equally amongst your group members (both in research, analysis, and in the presentation itself)
- 4) Present live, spoken text to the class (this is not to say you cannot have video or audio clips as part of the presentation if the materials support project)

Beyond these four rules, there are no other restrictions in the content you choose to deliver. You might choose to focus upon a particular production of your play which faced protests. You might focus on the themes of the text and the way the play portrays races characters. You might focus largely the musical aspects of the show, particularly if you suspect cultural appropriation. Or you might provide a succinct, thorough investigation about multiple aspects of the play and its productions.

This presentation is meant to be formal, as if you were presenting the lecture publicly to a venue full of members of the world's academic community (which you will be doing, but you happen to have a relationship with your classmates which sometime makes us forget we are part of a global academic conversation). We will discuss what a formal presentation looks like in class, but you want to rehearse presentation in advance, you should dress up (whatever this means to you while maintaining your personal style), and you should adopt a formal and presentational character for speaking (not conversational, avoiding "ums", etc.).

The projects will be presented the week of October 16-18 (immediately prior to Fall Break).

GROUP A:

Joel
Kaia
Bailey

GROUP B:

Anna
Hazel
Addison

GROUP C:

Nell
Caulden
Charlotte
Destiny

GROUP D:

Clare
Amanda
Katie