

TUTORIAL 100-33 - The Great White Way: Race and the American Musical

Class Calendar - Fall 2018

DATE	DAY	LECTURE	ASSIGN. DUE
26-Aug	Sun	Registration, Syllabus, Course Expectations	
30-Aug	Thurs	A Liberal Arts Education and the Interdisciplinarity of Performance Studies - Introduction to "Color-Blind" and "Color-Conscious" Casting - Readings: selections from <i>Hamilton</i> and "Protests Shutter a Show that cast White Singers as Black Slaves", and "Overture: All Singin'! All Dancin'! All White People?"	
4-Sep	Tues	History and Context Portraying Ethnicity in 19th and 20th Century- Peer Review of TIB Outlines - Readings: "Non-Traditional Casting (An Open Letter)",	This I Believe Outline - In Class
6-Sep	Thurs	A Very Public Academic Debate: "Unity from Diversity" - READINGS: "Unity from Diversity", "The Ground on Which I Stand"	This I Believe Essay - 5:00pm
11-Sep	Tues	Introduction to Critical Race Theory and its Applications in Performance Studies - READINGS: "Whiteness Studies", "The Mirage of Unmarked Whiteness", and "The Colour of Entertainment"	
13-Sep	Thurs	Show Boat - READINGS: <i>Show Boat</i> - David Ball's "Backwards and Forwards"	Response 1 - <i>Show Boat</i> - Due by 6:00pm Wed., Sep. 12
18-Sep	Tues	Introductory Presentation and Show Boat Wrap-up , READINGS: "Only Make Believe: Performing Race. In Show Boat",	Introductory Presentation - Paper 2 Topic Due by Wed., Sep. 19 -5:00pm
20-Sep	Thurs	PAPER 2 RESEARCH Session in the Library - Paper 2 Free Write. READINGS: "Only Make Believe: Performing Race. In Show Boat",	Paper 2 Outline - Friday by 5:00pm
25-Sep	Tues	Academic Honesty - Workshop 1 - Peer Critique	Paper 2 Rough Draft In Class
27-Sep	Thurs	Carmen Jones - READINGS: <i>Carmen Jones</i> , " <i>The Politics of Color in Oscar Hammerstein's Carmen Jones</i> "	PAPER 2 DUE by 5:00pm Fri, Sep 28
2-Oct	Tues	Library Research Session - Introduction to GC Libraries and Group Research Time	
4-Oct	Thurs	West Side Story , Readings: <i>West Side Story</i> , "Trouble in New York City: The Racial Politics"	Response 2 - <i>West Side Story</i> - DUE by 6:00pm, Wed., Oct. 3
9-Oct	Tues	Wellness and College - Understanding the link between wellbeing and academic success - WSS Cont.: READINGS: "The East Side Story: What the West Side Story Left Out"	

11-Oct	Thurs	Making Group Work a Success - <i>In The Heights</i> - READINGS: <i>In The Heights</i>	Response 3 - <i>In The Heights</i> - DUE by 6:00pm, Wed. Oct. 10 - Paper 3 Topic and Outline Due FRIDAY - 5:00pm
16-Oct	Tues	Group Presentations 1A - <i>South Pacific</i> - READINGS: <i>South Pacific</i> - Criticism Article TBD	
18-Oct	Thurs	Group Presentations 1B - <i>Miss Saigon</i> - READINGS: <i>Miss Saigon</i> - Criticism Article TBD	Paper 3 Rough Draft
23-Oct	Tues	FALL BREAK	
25-Oct	Thu	FALL BREAK	
30-Oct	Tues	Workshop 2 - Peer Critique Paper #3 - Registration Prep	
1-Nov	Thurs	Individual Meetings and Advising Appointments	PAPER 3 DUE by 5:00pm, Fri., Nov. 2
6-Nov	Tues	<i>Flower Drum Song</i>, - READINGS: <i>Flower Drum Song</i> - Criticism Article TBD	
8-Nov	Thurs	Group Presentations (A, B, C)	Group Presentations
13-Nov	Tues	Flower Drum Song wrap up, - READINGS: Criticism Article TBD	Response 4 - <i>Flower Drum Song</i>- DUE by 6:00pm, Mon. Nov. 5
15-Nov	Thurs	<i>The Wiz</i> - READINGS: <i>The Wiz</i>	Response 5 - <i>The Wiz</i> - DUE by 6:00pm, WED. Nov. 14
Nov 17-18		CHICAGO FIELD TRIP . . .?	
20-Nov	Tues	The Wiz and The Wizard of Oz - Workshop 3 - Peer. Critique Paper 4- READINGS: <i>The Wizard of Oz</i> (MOVIE)	PAPER 4 Rough Draft - In Class
22-Nov	Thurs	THANKSGIVING	
27-Nov	Tues	<i>Passing. Strange</i> - READINGS: <i>Passing Strange</i>	Response 6 - <i>Passing. Strange</i> , DUE by 6:00pm, MON., Nov. 26

29-Nov	Thurs	<i>Passing Strange</i> Wrap-up	Paper 4 DUE by 5:00pm, Fri., Nov. 30
4-Dec	Tues	<i>Hamilton</i> - Who Tells Your Story?	Response 8 - Hamilton, DUE by 6:00pm, MON.. Dec. 3
6-Dec	Thurs	<i>Hamilton</i> -	
11-Dec	Tues	<i>Hamilton</i> -	
13-Dec	Thurs	Semester Wrap-up - Changing the Course of United States Theatre Production	PAPER #4 Due Fri., 14-Dec @5:00pm
21-Dec	Fri	NO FINAL EXAM MEETING	REVISIONS DUE MONDAY, Dec. 17 @ 10:00pm

NOTE: Instructor reserves the right to alter assignments and change schedule as necessary